

Blow-Up: Antonioni's Classic Film And Photography By Roland Fischer;Philippe Garner

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Photographic Portraits: Narrative and Memory. Michelangelo ANTONIONI's film "Blowup" (1966) (see GARNER & MELLOR, Antonioni's Blow Up.

Blowup - wikipedia, the free encyclopedia

or Blow-Up, is a 1966 film directed by Michelangelo who believes he has unwittingly captured a murder on film. It was Antonioni's first entirely

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Philippe & Roland Pinguax, Jocelyne / S por XAO presents a film by Hugo Zemp direction, photography and produced by Bo Leck Fischer

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Kwai Chang Caine was a priest at a Shaolin temple, where his son Peter also lived and studied. The temple was destroyed and father and son each thought the other had

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Sep 23, 2014 Image of Veruschka and David Hemmings in Blow-Up, 1966 Veruschka and David Hemmings in Blow-Up, 1966 Gallery Return to Slides Veruschka and David

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Blow-Up: Antonioni's Film Classic and Film still Courtesy Philippe Garner The meaning of photography for the film Blow-Up is most apparent

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Judge would later cast Root in another cult classic film, 1999's in Michaelangelo Antonioni's episodic s "World War Z", Roland Emmerich's

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The cult film Blow-Up by Michelangelo Antonioni (1966) occupies a central position in the history of film as well as that of art and photography.

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together iconic photographs from the film Blow-Up, Magazine A Companion Guide to Michelangelo Antonioni s by Roland Fischer-Briand, Philippe Garner,

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the film's continuity Cinematographer / Additional Photography Brian De Palma's homage to Michelangelo Antonioni's classic art movie Blow-Up

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Details about Blow-Up: Antonioni's Classic Film and Photography by Roland Fischer

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The 1966 cult film "Blow-Up" is not only the widely recognized, first English-language film from Michelangelo Antonioni, but can also be regarded as an excursion in

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Blow-Up: Antonioni s Film Classic and Photography, on view at C/O Berlin through April 10, 2015, is a dizzying look into Antonioni's multilayered exploration

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Michelangelo Antonioni's cinematic masterpiece is a criminal case without evidence, a puzzle without a solution. Often interpreted as a pop film critique of a

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Roland Fischer is the author of Roland Fischer (4.00 avg rating, 1 rating, 1 review, published 2011), The Disposal and Utilisation of Abattoir Waste in t

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Classic film club: 'blowup' - features - film -

Each week Tom Huddleston watches a classic film he's never The first of Antonioni s three films in later changed to Blow Up to cash in on the film s

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Blow Up, the 1966 cult film, pushing the envelope of the medium s boundaries. Michelangelo Antonioni s milestone Roland Fischer-Briand, Philippe Garner,

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Fischer, Roland Fisher, Andrea Fisser, Andrea Flachot, Photography, Film and Video Booksigning Blow-up: Photography,

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Color is exquisite in Antonioni's films, I would be content to see one film a year as good as Blow-Up from and they have helped to make fine photography a

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Lowup - fotomuseum winterthur - home

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